

planning

Jeudi / Thursday	sport co A	sport co B	sport co C	hall athlé A	hall athlé B
10-12H	<b>Emilien Sivry</b> : 4 ways to unlock the situation with your langes Messer	<b>Alberto</b>	Free sparring	<b>George Livermore</b> : Applying Saviolo to the partisan	<b>Vivien Poinset</b> : Le gâteau sous la Chantilly et le merdier autour du bouclier rond
12-14h	lunch break			lunch break	
14-16h	<b>Joachim Bartsch</b> : The concept of gaining and maintaining control in messer fencing. A fellow of decision tree optimization in martial arts.	<b>Jack Gassmann</b> : Liechtenauers Art in Military Context		<b>Filipe Martins</b> : Staff fighting according to Andre Paurenfeyndf	<b>Matyas Miskolczi</b> : Thrusts in Arlow's sabre manual
16-18h	<b>Gilles Martinez</b> :Mettre en place l'assaut à l'épée-bouclier pour le duel chevaleresque de l'époque féodale (XIe-XIIIe siècles)	<b>Diana Matthes</b> : Dynamic movement drills for longsword		<b>Ton Puey</b> : Space, the body and movement in Francisco Lorenç de Rada's Destreza.	<b>Tea Kew</b> : Five Cuts on the March
19h	Opening Ceremony				

Vendredi / Friday	salle de combat	sport co A	sport co B	sport co C	hall athlé A	hall athlé B	salle mutiplex
10-12H		<b>Bastian Koppenhöfer</b> : Suddenly Sollinger - how to construct an attack.	<b>Sword and Buckler family</b> : How to... Distance. 3 levels of getting in range according to the I.33	<b>Tobias Zimmermann</b> : What Would Wilhelm Do? The Kreusslerian School of Smallsword	<b>Olivier Dupuis</b> : The long pike in Meyer manuscript of 1561	Free sparring	<b>Conférences :</b> 10h00 : Daniel Jaquet 10h45 : Rob Brooks  11h30 - 13h: breaks  13h : Michael Chidester 13h45 : Bartłomiej Walczack 14h30 : Matt Galas 15h15 : Sean Franlin 16h00 : Gilles Martinez 16h45 : Keith
12-14h	la salle doit être entièrement libérée / the room must be completely vacated				lunch break		
14-16h		<b>Christian Stickel</b> : PHM Polearms	<b>Karin Verelst</b> : From the Roof, a coherent beginners' program for German Longsword		<b>Stefan Dieke</b> : The obsessio in I.33 - Controlling the fight right from the start		
16-18h	<b>Léa Mandelli</b> : 19th/early 20th century women's self-defence or "just because I'm wearing heels and several layers of petticoats doesn't mean I can't kick your ass"	la salle doit être entièrement libérée / the room must be completely vacated			<b>Stefan Dieke</b> : The road to the Mutatio Gladii'		

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Samedi / Saturday	salle de combat	sport co A	sport co B	sport co C	salle mutiplex	
<b>8h45-10H45</b>		<b>Franck Cinato</b> : from the perspective of obsessiones	<b>Ton Puey</b> : An approximation to polearms in the Verdadera Destreza	<b>Mike Prendergast</b> : Pietro Monte's Levata - Fundamentals of the Renaissance Two-handed Sword.		
<b>12-14h</b>	lunch break	la salle doit être entièrement libérée / the room must be completely vacated			<b>13h30 : Instructors' Happy time</b>	
<b>14-16h</b>	<b>Bartlomiej Walczak</b> : Dagger fighting basics from German sources	Tournament sword and bucklers	<b>Guillaume Jourdain</b> : Jeux de lance : le tempo dans les pièces de Lovino	<b>Daniel Hembraeus</b> : Building the fencing through defensive planes"		<b>Dijon musée des beaux-arts visit</b>
<b>16-18h</b>	<b>Hugo Ouertani</b> : Antrim Bataireacht : A Stick Fighting Style not like the others	<b>Rob Brooks</b> : THE HOLY TRINITY: Three Essential Sources for Early Messer Fencing	<b>Sebastien Romagnan</b> : Le sentiment du fer	<b>Jay Maxwell</b> : The Ronca - the Italian Warbill (also applies to Pollaxe or Halberd)		
<b>Gala dinner</b>						

Dimanche / Sunday	salle de combat	sport co A	sport co B	sport co C
<b>10-12H</b>	<b>Jean Pascal Esparceil</b> : Notice sur le corps à corps — 1917	<b>Régis Harter</b> : Initiation à l'épée et au bouclier Gaulois en duel : un AMHE sans source technique directe	<b>Jake Norwood</b> : Kolner/Fechregeln as a Fencing System	<b>David pascal San Adrian Reverte</b> : "Generalidades del Espadín" - "Smallsword basic"
<b>12-14h</b>	lunch break			
<b>14-16h</b>		<b>Matt Galas</b> : Destreza 101: An Introduction to Pacheco's 4 Tretas Generales	<b>Pedro San Miguel</b> : Advanced Sabre	<b>Tim Klotz</b>